



# MacKillop College

## Policy: Copyright

### Introduction

MacKillop College recognises the value of all human endeavour. As a community, we recognise and set out to acknowledge the innovation, skill and effort involved in the creation of any piece of work. MacKillop College supports balanced copyright and intellectual property law that promotes the advancement of society as a whole by giving strong and effective protection for the interests of rights holders as well as reasonable access in order to encourage creativity, innovation research, education and learning.

### Principles

MacKillop College acknowledges that:

- copyright law is about recognising and rewarding the innovation, labour and skill involved in the creation of materials and works. Intellectual property rights apply to literary, dramatic, musical and artistic works, as well as to trademarks (brand names and logos), patents (novel and inventive products and processes), designs and layouts (the appearance of products and works) and is applicable to digital and non-digital formats
- copyright law recognises the copyright owner's right to prevent someone else from profiting (in an economic sense) from unauthorised use of copyright-protected materials
- copyright law is aimed at protecting the author's reputation and the integrity of the copyright material as an aesthetic concept. Copyright law requires that all creator/s of works are acknowledged as the creator/s of their materials, thereby recognising their right to be credited for their work (the right of attribution). They also have a right to object to any derogatory treatment of their materials that might harm their honour or reputation (the right of integrity)
- Indigenous peoples are entitled to respect for their culture, and have a right to protect and manage their cultural heritage and expression. Such a heritage is a living heritage and includes objects, moveable and immovable cultural property, knowledge, performing works, artistic works and literary works in all forms of media. Creations in the past, present and in the future are not covered by current copyright legislation, however Indigenous communities non-legislatively utilise customs and protocols to protect these works including cultural and intellectual property rights. The 'Indigenous cultural and intellectual property rights' devised in 2018 provide guidance for organisational protocol when referencing Indigenous peoples culture (Indigenous Cultural and Intellectual Property Rights 2018).

### Objectives

MacKillop College is committed to:

- respecting the intellectual property of all citizens
- ensuring that staff and students are aware of their rights and responsibilities in relation to the Australian Copyright Act (1968) and its amendments
- ensuring that the processes and procedures of the College comply with the Australian Copyright Act (1968) and its amendments.

## **Implementation**

### **i) Principal Commitment**

The Principal is responsible for ensuring that:

- the objectives of this policy are integrated into practice
- all staff are aware of their rights and responsibilities in relation to copyright law and its practical application
- all payments to required copyright associations are paid.

### **ii) Staff Commitment**

Staff are responsible for ensuring that:

- they comply with this policy and relevant procedures
- they will provide guidance and information for students about their rights and responsibilities regarding copyright.

This policy works in conjunction with the following policies, procedures, provisions and guidelines:

- Australian Copyright Act (1968) and its amendments
- Copyright Amendment (Digital Agenda) Act 2000
- Designs Act 2003
- Patents Act 1990
- Australian Copyright Agency
- Smartcopying: The Official Guide to Copyright issues for Australian Schools and TAFE
- Indigenous Cultural and Intellectual Property Rights 2018
- Learning & Teaching Policy
- Digital Technologies Policy
- Literacy and Numeracy Policy

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(Principal)

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